

15714
B. SCOTT, Jr., Auctioneer.

CATALOGUE
OF
JAMES S. EARLE & SONS' *Phil*

Fourth Great Sale
OF
VALUABLE ORIGINAL AMERICAN & FOREIGN
Oil Paintings,

Mostly purchased by Mr. JAMES S. EARLE, directly from the Artists themselves, or painted from sketches made exclusively for him.

Among the Painters represented, are

CARL HUBNER,
RICHARD JOURDAN,
B. DE LOOSE,
H. SONDERMANN,
LITSCHAUER,
CARL M. WEBB,
HILDEBRANDT,
VON SEBEN,
S. B. WAUGH,

LOUIS LANG,
GESELSCHAP,
A. SEIGERT,
PAUL WEBER,
C. HOGUET,
ENGELHARDT,
J. N. T. VAN STARKENBORGH,
W. T. VAN STARKENBORGH,
J. W. CASILEAR,

VAN DEN BERG,
LAURENT DE BEUL,
E. VERBOECKHOVEN,
EDMUND D. LEWIS,
THOMAS MORAN,
W. L. SONNTAG,

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POSITIVELY WITHOUT RESERVE.

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Pennsylvania Academy of Fine Arts,

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B. SCOTT, Jr., Auctioneer.

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TERMS CASH—BANKABLE FUNDS.

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JAMES S. EARLE & SONS.

M'LAUGHLIN BROTHERS, BOOK AND JOB PRINTERS, 112 & 114 SOUTH THIRD STREET.

1865.

CATALOGUE.

1

A. F. LOEMANNS—*Paris.*

Size 10x17.

San José River, California.

2

A. F. LOEMANNS—*Paris.*

Size 10x17.

Cliffs of Dover.

3

PAOLI CONTI—*Florence.*

Size 15½x21.

Brigand's Head.

4

EDMUND D. LEWIS—*Philadelphia.*

Size 9x11.

Early Morning on Lake Champlain.

5

A. KLUYVER—*The Hague.*

Size 18x26.

Landscape—near Amsterdam.

6

VAN DEN BERG—*Amsterdam.*

Size 11x16.

Cattle and Landscape—Returning Home.

7

GEORGE C. LAMB DIN—*Philadelphia.*

Size 16x20.

Sleeping Children.

8

ROSIERSE—*Brussels.*

Size 9¾x12.

The Little Student.

Bleeker & Mc Donald 2/3/50 #7, 31

9

XANTHUS SMITH—*Philadelphia.*

Size 10x15.

United States Post Office at Port Royal.

10

THOMAS SULLY—*Philadelphia.*

Size 16x20.

Flora.

11

CULVERHOUSE—*Amsterdam.*

Size 19½x29½.

Moonlight on the Ice.

12

A. SCHMIDT—*The Hague.*

Size 15½x18½.

Interior of Dutch Homestead.

13

A. HULK—*Amsterdam.*

Size 24x36.

The Town of Dort, Holland.

14

HOFFMAN—*The Hague.*

Size 16x22.

View off Scheveningen.

15

S. B. WAUGH—*Philadelphia.*

Size 24x20.

Summer.

16

W. L. SONNTAG—*New York.*

Size 10x12.

Sunset in Ossipee Valley.

17

P. SCHEERES—*Brussels.*

Size 5x6½.

The Iron Worker.

18P. SCHEERES—*Brussels.*

Size 5x6½

The Jeweler.

19E. C. WILLIAMS—*London.*

Size 14x21.

A Winter Sunset.

20A. KINDLER—*Berlin.*

Size 10x14.

Girl on a Balcony.

21H. & C. SHAYER—*London.*

Size 28x36.

The Noonday Repose.

22CARL M. WEBB—*Dusseldorf.*

Size 22¾x25¾.

"Out of his Element."

23A. MARTENS—*Brussels.*

Size 13x16.

Mother and Child.

24EDMUND D. LEWIS—*Philadelphia.*

Size 11x19.

Lake Winnepissaugue, White Mountains.

25THOMAS SULLY—*Philadelphia.*

Size 24x20.

Cinderella.

26EDWARD MORAN—*Philadelphia.*

Size 30x50.

"The Sanctuary," after Landseer.

27EDWARD MORAN—*Philadelphia.*

Size 30x50.

"The Challenge," after Landseer.

28C. HOGUET—*Berlin.*

Size 13x22½.

Dutch Wrecking Boats.

29CAROLUS—*Brussels.*

Size 16½x21.

The Love Letter.

30CAROLUS—*Brussels.*

Size 18½x21½.

The Marguerite.

31GILBERT WILLIAMS—*London.*

Size 20x36.

Low Tide, Isle of Wight.

32A. CARABAIN—*Brussels.*

Size 28x34.

Street in Brussels.

33A. WEBER—*Dusseldorf.*

Size 14x18.

View on the Lake of Geneva.

34RUSSELL SMITH—*Philadelphia.*

Size 12x18.

On Tacony Creek, Montgomery Co., Pa.

35DE VOGEL—*Amsterdam.*

Sunset in the Forest, near the Hague.

36LORCK—*Amsterdam.*

Size 14x17.

The Meeting of Old Friends.

37JULIUS HÜBNER, Jr.—*Dusseldorf.*

Size 25x40.

The old Sailor and his Wife, on Sunday.

38MARI TENKATE—*Amsterdam.*

Size 16x24.

The Return from the Hunt.

39A. VON SEBEN—*Brussels.*

Size 23x27.

The Mishap, A Windy Day.

40A. VON SEBEN—*Brussels.*

Size 23x27.

The Bird's Nest.

41A. COSTA—*Florence.*

Size 39x54.

Linda and Pierrotto Returning to Chamouni.

42DE VOGEL—*Amsterdam.*

Size 25x39.

Early Morning.

43LAURENT DE BEUL and DAIWAILLE—*Brussels.*

Size 29x39.

Flemish Landscape and Figures.

44J. N. T. VAN STARKENBURGH—*Dusseldorf.*

Size 44x64.

Wedding Procession in Thuringen.

45H. SONDERMANN—*Dusseldorf.*

Size 36x47.

Auction in a Cottage in the Black Forest.

46DILLENS—*Brussels.*

Size 22½x28½.

The Children's Crown.

47THOMAS MORAN—*Philadelphia.*

Size 30x45.

The Wilds of Lake Superior.

48B. DELOOSE—*Brussels.*

Size 23x29.

The Lace Maker.

49PAUL WEBER—*Darmstadt.*

Size 24x37.

Loch Lewen, near Ben Lomond.

50JAMES HAMILTON—*Philadelphia.*

Size 40x66.

A Storm at Sea.

51ENGELHARDT—*Berlin.*

Size 39½x48.

View in the Valley of the Oetz.

52S. B. WAUGH—*Philadelphia.*

Size 25x30.

Washington, from the Original by Stuart, in the Boston Athenæum.

53S. B. WAUGH—*Philadelphia.*

Size 25x30.

Martha Washington—Companion to 52.

54LAURENT DEBEUL—*Brussels.*

Size 23x31½

Sheep and Lambs pursued by Wolves.

55AMBERG—*Berlin.*

Size 19x23.

A Critical Legal Case.

56A. LEICKERT—*The Hague.*

Size 18x24.

Winter, near Amsterdam.

57C. HOGUET—*Berlin.*

Size 18x24.

Old Windmill near Haarlæm.

58W. T. VON STARKENBORGH—*Amsterdam.*

Size 27x38.

Landscape and Cattle, on the North River.

59MAURE—*Amsterdam.*

Size 15½x20½.

A Sheepfold in Winter.

60KRUSEMAN—*Brussels.*

Size 37½x39½.

Old Castle near Salzburg.

61HENRI DE BEUL—*Brussels.*

Size 21x26.

The Dove Cote.

62NORDENBERG—*Dusseldorf.*

Size 21½x25¾

The Grandfather's Visit.

63CARL M. WEBB—*Dusseldorf.*

Size 21x24.

The Amateur's Criticism.

64CARL HÜBNER—*Dusseldorf.*

Size 34x39½.

The Obstinate Father.

65C. SCHUSSELLE—*Philadelphia.*

Size 36x48,

Gen. Washington after the battle of Trenton.

66H. MEYERHEIM—*Berlin.*

Size 26x38.

View of Antwerp.

67H. JUTSUM—*London.*

Size 30x45.

On the Thames, near Windsor.

68A. ROLFE—*London.*

Size 18x30.

Salmon and Trout.

69VON SCHENDEL—*Brussels.*

Size 18½x25½.

Night Market at Amsterdam, copied by Schulze.

70A. JERNBERG—*Berlin.*

Size 9¼x12¼.

The Tired Child.

71P. LERAY—*Paris.*

Size 8½x10½.

The Incorruptible Sentinel.

72A. F. TAIT—*New York.*Size $7\frac{1}{2} \times 10\frac{1}{4}$.

Fallow Deer.

73LOUIS LANG—*New York.*Size 8×10 .

"What a beautiful Morning!"

74F. DE B. RICHARDS—*Philadelphia.*Size 16×20 .

Sunset on the Juniata.

75SIR E. LANDSEER—*London.*Size 16×20 .

The Highland Shepherd's Cot, copied by Morgan.

SECOND EVENING'S SALE.**76**A. F. LOEMANNS—*Paris.*Size 10×17 .

Moonlight on the Amazon.

77A. MARIO—*Paris.*Size 12×18 .

A Pic-nic Party.

78PETER MORAN—*Philadelphia.*Size 25×30 .

Jack in Office, copied from Landseer.

79DE VOGEL—*Amsterdam.*Size 26×39 .

The Coming Storm.

80THOMAS SULLY—*Philadelphia.*Size 8×10 .

"Does he Mean It?"

81

WM. B. CHAMBERS.

Size 10x12.

Chief Justice Marshall, from Life.

82A. HARTWICK—*Orange, N. J.*

Size 26x38.

Upper Langback on the Tyrol.

83A. F. LOEMANNS—*Paris.*

Size 30x44.

The Finding of Moses.

84A. F. LOEMANNS—*Paris.*

Size 30x44.

Fishermen, after Joseph Vernet.

85WYNGAERT—*Brussels.*Size $9\frac{1}{4} \times 11\frac{3}{8}$.

Sunset near Brussels.

86THOMAS SULLY—*Philadelphia.*

Size 14x17.

Head of a Child.

87ALFRED MAYES—*London.*

Size 9x12.

Spring Flowers.

88R. HINE—*London.*

Water Color, framed, 15x33.

"Into Mischief."

89PAUL WEBER—*Darmstadt.*Water Color, Size $13 \times 17\frac{1}{2}$.

Forest of Fontainbleu.

90

B. GEMPT—*Brussels.*

Water Color, Size $10\frac{1}{2} \times 14\frac{1}{2}$.

"Sebastopol. Dogs Attacking Porcupine."

91

B. GEMPT—*Brussels.*

Water Color, Size $10\frac{1}{2} \times 14\frac{3}{8}$.

The Carnival of the Rats.

92

VON SCHENDEL—*Brussels.*

Size $18\frac{1}{2} \times 25\frac{1}{2}$.

Saturday Night Market in Brussels, copied by Schulze.

93

VINKENGROON.

Size $15\frac{1}{2} \times 17\frac{1}{2}$.

Spring Landscape.

94

DE VOS—*Berlin.*

Size 14×17 .

Public Performers in Retirement.

95

VAN DER WAARDEN—*Brussels.*

Size 20×24 .

Fruit and Flowers.

96

KLUYVER—*The Hague.*

Size 12×16 .

Scene in Holland.

97

J. N. T. VAN STARKENBORGH—*Dusseldorf.*

Size 27×38 .

The Village of Grange—Cumberland, Eng.

98

H. MEYERHEIM—*Berlin.*

Size 26×38 .

Dutch Port on the Rhine.

99

BODDINGTON—*London.*

Size 14x21.

Twilight on the Thames.

100

After ROSA BONHEUR—*Paris.*

Size 24x48.

Ploughing in the Nivernais, copied by A. Durivage.

101

After ROSA BONHEUR.

Size 24x48.

Haymaking in Brittany, copied by A. Durivage.

102

H. VON SEBEN—*Brussels.*

Size 26x34.

Gathering Brushwood on the Ice.

103

JAMES HAMILTON—*Philadelphia.*

Size 33x50.

In the English Channel.

104

W. T. VON STARKENBORGH—*Amsterdam.*

Size 28x38.

On the Brandywine.

105

After GERARD DOW.

Size 12½x18½.

The Old Schoolmaster, copied by Schulze.

106

After GERARD DOW.

Size 12½x18½.

The Violin Player, companion to 105.

107

GEORGE HETZEL—*Pittsburg.*

Size 17x25.

Trouting in June, near Johnstown, Pa.

108JOHANN KEMMLIEN—*Dresden.*

Size 9x10.

Washington—on Porcelain—from the original by Stuart.

109JOHANN KEMMLEIN—*Dresden.*

Size 9x10.

Martha Washington—on Porcelain—from the original
by Stuart.**110**P. LOCKHORST—*Amsterdam.*

Size 10½x17.

A Holland Canal.

111SEIGNAC—*Paris.*

Size 9½x11½.

The Little Nurse.

112LANFANT DE METZ—*Paris.*

Size 10½x12½.

Dressing the Doll.

113P. LERAY—*Paris.*

Size 10x13.

Indiscretion.

114P. LERAY—*Paris.*

Size 9½x12½.

Scene from "Le Depit Amoureux."

115S. B. WAUGH—*Philadelphia.*

Size 20x24.

The Siesta.

116VAN DE VENTER—*Amsterdam.*

Size 23x34.

Sunset on the Dutch Coast.

117THOMAS BIRCH—*Philadelphia.*

Size 25x36.

Naval Asylum at Annapolis.

118EDMUND D. LEWIS—*Philadelphia.*

Size 32x52.

Lake George—Summer.

119

MARI TENKATE.

Size 28x42.

Golden Pheasant Hunting.

120CARL M. WEBB—*Dusseldorf.*

Size 31x34.

The Favorable Moment.

121GESELSCHAP—*Dusseldorf.*

Size 14x19.

Stolen Sweets.

122H. SONDERMANN—*Dusseldorf.*

Size 22x26.

The Spectacle Dealer.

123LITSCHAUER—*Dusseldorf.*

Size 18x23.

The Pages' Trick.

124C. HOGUET—*Berlin.*

Size 34½x56½.

The High Rocks at Dieppe.

125C. SCHUSSELE—*Philadelphia.*

Size 46x62.

Hubert and Prince Arthur, King John, Act II.

126LAURENT DE BEUL—*Brussels.*

Size 32x45.

Shepherdess and her Flock.

127HILDEBRANDT—*Berlin.*

Size 24x31.

The Gardener's Departure for Market.

128E. VERBOECKHOVEN—*Brussels.*

Size 22x28½.

Cattle Returning Home, Landscape by Verwee.

129CARL HÜBNER—*Dusseldorf.*

Size 24x27.

The Maiden at the Door.

130PAUL WEBER—*Darmstadt.*

Size 41x63.

High Gohl Peak, in the Tyrol.

131A. SIEGERT—*Dusseldorf.*

Size 24x29.

The Artist's Studio.

132R. JOURDAN—*Dusseldorf.*

Size 15x16.

The Expected Visitor.

133B. DE LOOSE—*Brussels.*

Size 40x48.

The Village School.

134RUSSELL SMITH—*Philadelphia.*

Size 36x56.

Ossipee Lake in New Hampshire.

135

W. L. SONNTAG—*New York.*

Size 10x17.

Autumn on the Potomac.

136

W. L. SONNTAG—*New York.*

Size 10x17.

West River, Va.

137

P. SCREERES—*Brussels.*

Size 6x7½.

The Cavalier.

138

J. W. CASILEAR—*New York.*

Early Autumn.

139

S. B. WAUGH—*Philadelphia.*

Size 25x30.

Faith, after Palmer.

140

A. COSTA—*Florence.*

Size 15x19.

The Cumean Sybil.

141

E. C. WILLIAMS—*London.*

Size 12x21.

The Village Well.

142

After VAN MIERIS.

Size 14x18.

The Concert, copied by Schulze.

143

After J. EARL.

Size 13x13.

The Rough Beggar, copied by H. M. Howe.

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B. SCOTT, Jr., Auctioneer.

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